

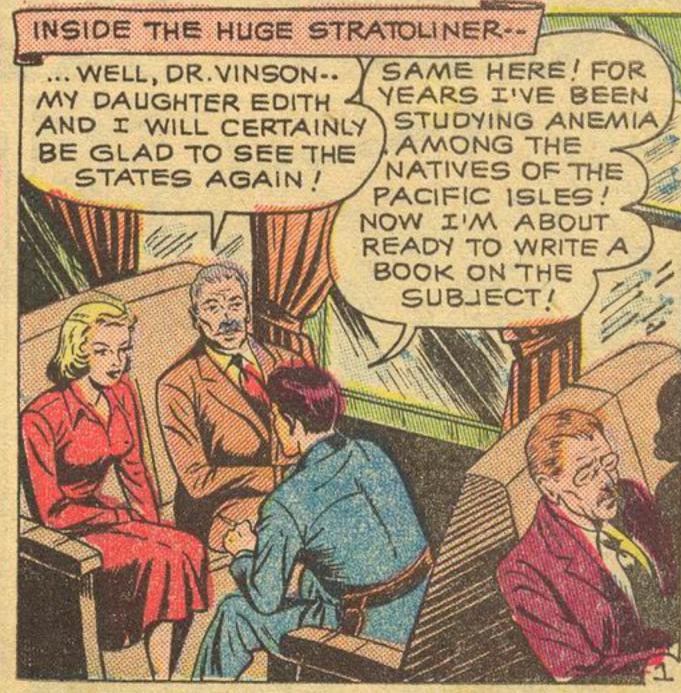






A DYING CAMP-FIRE CASTING AN EERIE GLOW OVER A TROPICAL ISLE -- A MAROONED GROUP WHO NARROWLY ESCAPED DEATH ONLY TO FACE A FAR MORE HORRIBLE END ... A REMORSELESS SHAPE SWOOPING OUT OF THE NIGHT FOR HUMAN PREY -- THESE ARE THE ELEMENTS OF A TALE THAT WILL SET YOU QUAKING AND WONDERING -- AS THE UNKNOWN VAMPIRE -- STRIKES /

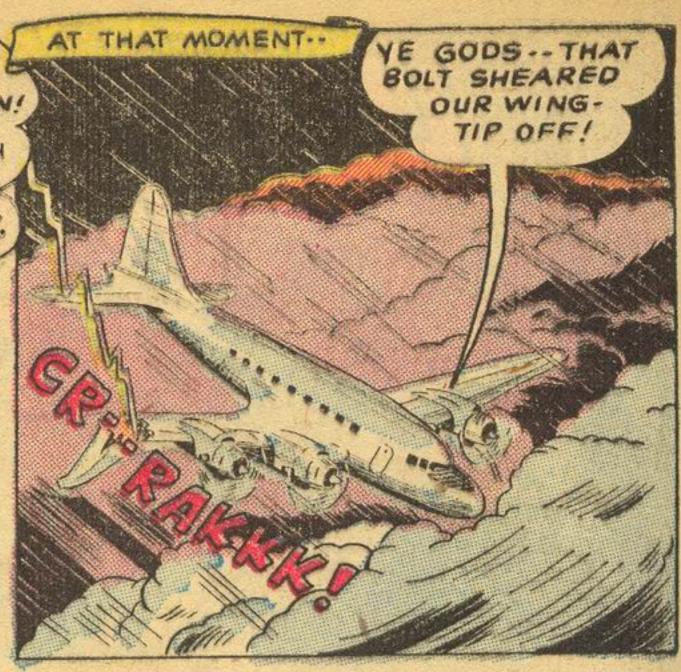




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YES, THE EXHAUSTED PASSENGERS HAD BEEN THROUGH A GRIM ORDEAL! BUT HOURS LATER, AS THE CAMP-FIRE BURNED LOW, ITS FLICKER. ING GLOW REVEALED AN AWFUL SHAPE HOVERING OVER THE SLEEPING FIGURES -- A SHAPE WHICH HERALDED FAR MORE GHASTLY AGONIES THAN ANY THEY HAD KNOWN!





IN THE COLD LIGHT OF DAWN-



I DON'T UNDERSTAND! SHE YESTERDAY, AND SHE
COULDN'T HAVE DIED FROM
THAT! AND SHE... SHE'S SO
STRANGELY PALE -- JUST
LIKE THOSE ANEMIC NATIVES
I USED TO TREAT! GREAT
SCOTT, PERHAPS THIS
ISLAND IS CURSED WITH THE

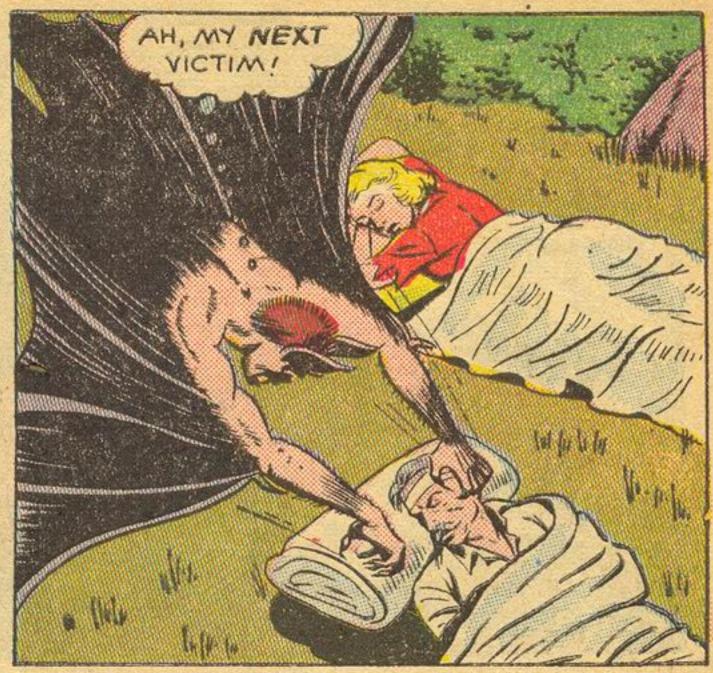


WELL, WE'VE GOT TO THINK ABOUT
THE LIVING NOW! WE'D BETTER
SPLIT UP INTO GROUPS -- ONE TO
FORAGE FOR COCONUTS AND
FRUIT, ANOTHER TO GET WATER,
AND A THIRD TO BUILD SHELTERS!
BY THE TIME NIGHT COMES,
WE'LL BE SO TIRED WE WON'T
HAVE THE ENERGY TO BROOD

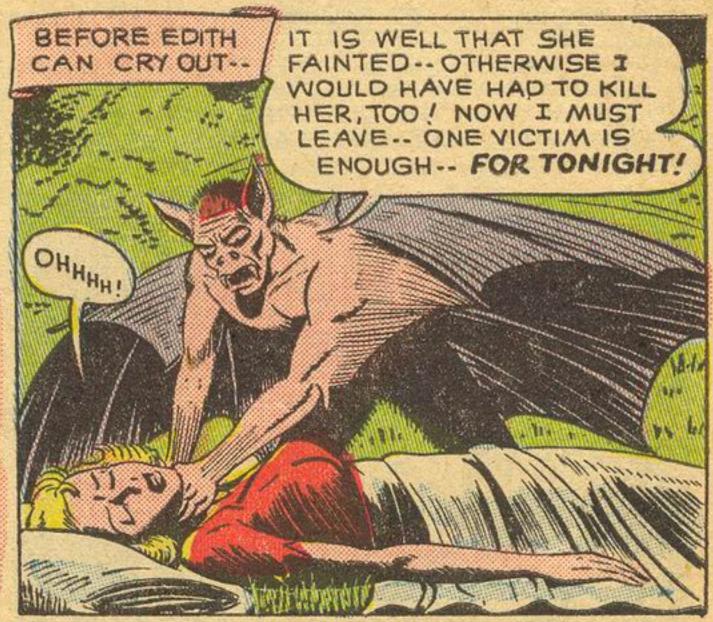


THAT NIGHT, AGAINST THE BROODING JUNGLE SKY, A DREAD FORM AGAIN LOOMED -- CIRCLING CLOSER -- CLOSER --





















SOON AFTERWARDS, IN ANOTHER PART OF THE CAMP PERIMETER --YOU SHALL FIND OUT HOW REAL --YE GODS ... WHEN YOU FEEL THE HORROR OF THE MY FANGS! VAMPIRE! IT'S REAL!





AS THE VAMPIRE FELL INTO A

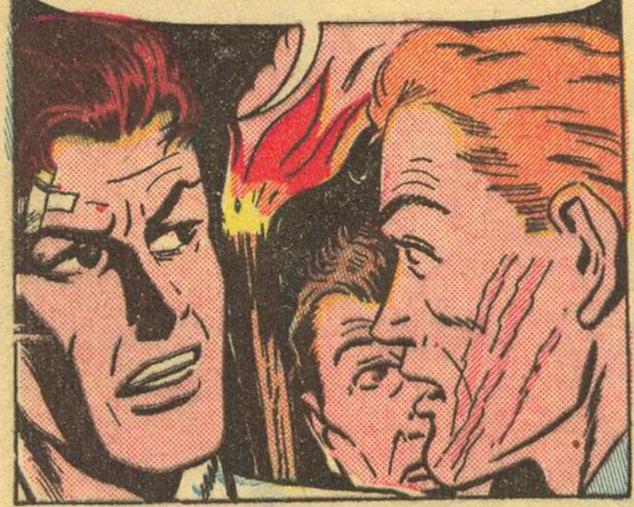
I KNOCKED HIM OUT-













THAT ARGUMENT'S

NO GOOD -- BECAUSE

I ... I'M

NOT

BUT WHAT I FOUGHT WASN'T AN ORDINARY



SLEEPING LEAST ALL OF YOU YOU COULD HAVE TONIGHT! CLAWED YOURSELF KNOW THAT I I TRUST TO THROW OUR COULDN'T BE THE NO ONE BUT SUSPICIONS VAMPIRE --MYSELF! OFF! BECAUSE I'M THE ONE WHO GOT CLAWED!

AS THE GROUP DISPERSED IN A PANIC OF





THIS WATER-PURIFYING KIT IS SIMPLY
A LARGE CAN FILLED WITH COARSE
SAND AND SMALL AMOUNTS OF
SILVER! IMPURE WATER IS POURED
THROUGH THE TOP, AND FLOWS
DOWN THROUGH THE SAND AS
THE SILVER PARTICLES KILL OFF
ALL THE GERMS AND MICROORGANISMS! BY THE TIME THE
WATER FILTERS THROUGH A
HOLE IN THE BOTTOM, IT'S
ENTIRELY PURE!

WATER, BUT THEY'RE QUITE HARMLESS--EXCEPT TO VAMPIRES!
AS YOU PROBABLY REMEMBER FROM
LEGENDS YOU'VE HEARD-- A VAMPIRE
IS DESTROYED IF SILVER PENETRATES
HIS BODY! I'M GOING TO PASS
SPRING WATER THROUGH THE KIT AND
MAKE EVERYONE
TAKE

ORINK!

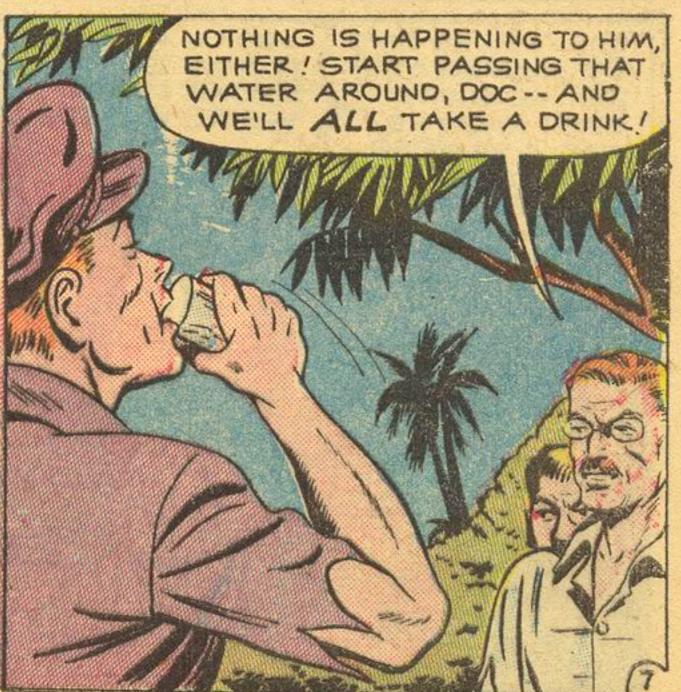
PLAN-- I'LL
EVEN BE
FIRST!

HOWEVER, SOME MINUTE SILVER PAR-

TICLES REMAIN IN THE PURIFIED

AFTER ASSEMBLING THE GROUP AND EXPLAINING THE PLAN --









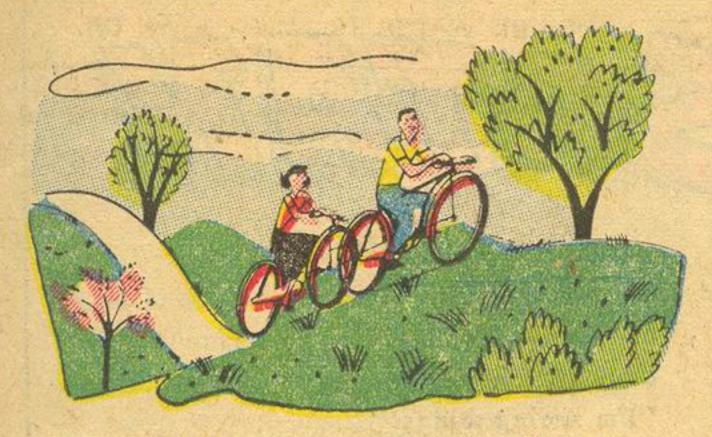




THAT ... THAT WAS WHAT THE NATIVES SAID





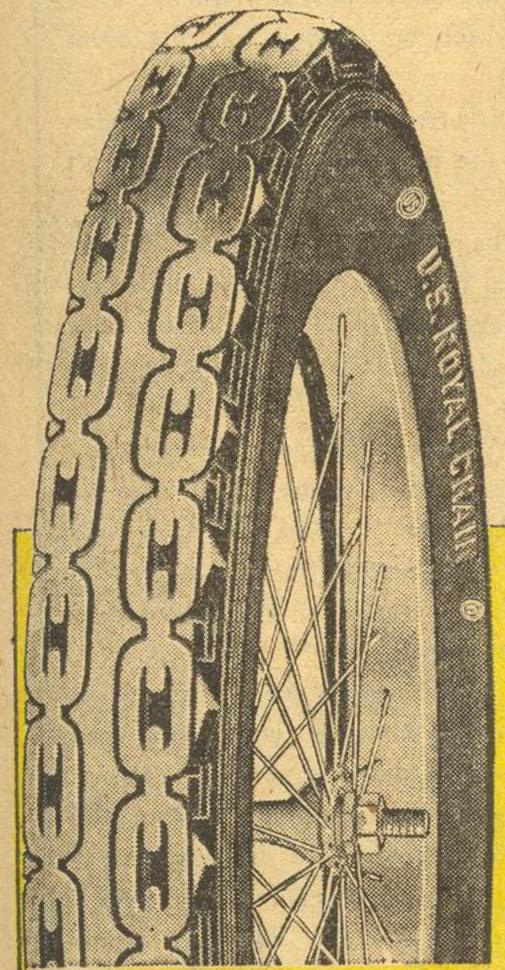


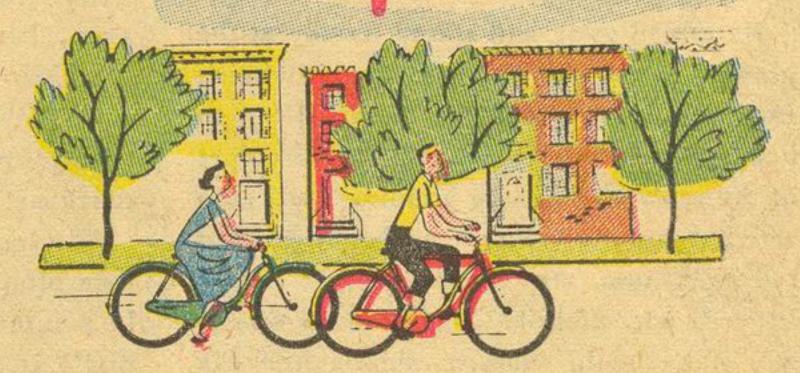
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For ten years he had been at the top of his field, the most renowned supernatural artist in America. But his inspiration had mysteriously dried up. No matter how hard he worked, how feverishly he racked his brain for an idea, nothing happened.

Seated at the drawing board in his weirdly decorated study, he listened to the rain
falling against the window. The ancient
grandfather clock tolled twelve times. Midnight...the fatal hour...a time for death and
ghastly sights, perfect for inspiration. But
the empty sheet of drawing paper before
his eyes mocked him.

He turned away and stared fixedly at the glowing embers in the fireplace. Hanging from the mantelpiece was a dried human head, sent him from Africa. In the corner of the room was a large grinning skull atop which a burning colored candle dripped hot red wax into the eye hollows. Gregor laughed uncomfortably. What good was it all, if he could summon nothing from his imagination? For months he had been able to draw only conventional vampires and zombies, werewolves and ghouls, nothing really...terrifying!

He picked up a piece of charcoal and made several swift lines on the papes. A head began to take shape, hideous, but hideous in a conventional way. Where was the stark terror be had always managed to infuse into his drawings before? Where was the chilling horror, the creeping air of evil which his work had once breathed?

'I'dsell my soul to have this thing come alive under my hand...for it to breathe incarnate evil!" No sooner had the thought flitted through his mind than he thought he perceived some slight movement about the eyes of his drawing, slight...but terrifying.

He peered closer. The lines were shifting, reorganizing themselves, as if by an unseenhand. "My brain is overwrought," he thought, beginning to grow frightened. "I'm seeing things!"

A low, frightful voice came to his ears, from the moving lips of his drawing. "Yes, you ARE seeing things," it said. "Things you WISHED with all your soul to see!" Gregorreeled back, for now the drawing was something else, something so evil even his extraordinary imagination could not believe it. Then, within the lines of the face, color began to show, first grey, then green, then something like no other color he had ever seen, but which he sensed was the color of...bellfire!

"NO!" he screamed as the face began lifting from the paper. "Stay back! Don't touch me!"

The face began to loom enormous. Shoulders attached themselves, a torso, hideously pointed legs...THE DEVIL! "You must diel" it said, with a voice dripping with doom. "Now!"

"Just one request. Let me DRAW you, as you REALLY are!" The devil seemed pleased. A faint smile flickered about his ghaztly lips. "All right," it said suddensty. "You have until dawn!"

When Rudolph Gregor's maid entered the soom the next morning she found him slumped over his drawing board. "Merciful heavens!" she gasped, pulling the portrait of Satan from under the dead man's body. "This drawing...it's horrible!" Frightened, she quickly snatched up a match and lit fire to the corner. Then she flung the sheet into the fireplace, where she watched is curl into ashes under the dried human head which had come from Africa.



IT WAS A BAFFLING CASE WHICH DETECTIVE JOE SIMMS WAS CALLED UPON TO SOLVE -- A SERIES OF STRANGE DISAPPEARANCES, ALL FOLLOWING SUDDEN WEDDINGS! BUT WHEN THE MYSTERY DEEPENED, AND SIMMS DISCOVERED HIS OWN BEST FRIEND INVOLVED, WHO COULD GUESS THAT HE WOULD FIND HIMSELF PURSUING A-- BRIDE OF DOOM?



IN THE OFFICE OF THE CHIEF OF POLICE ...

JOE, YOU'VE BEEN
ON THIS DISAPPEARANCE CASE
FOR WEEKS-WITHOUT TURNING UP A THING!
AND NOW YOU
WANT THE AFTERNOON OFF!

MOST MYSTIFYING DEAL I'VE
EVER FACED! BUT I'M SUPPOSED TO BE BEST MAN AT MY
PAL'S WEDDING IN A COUPLE
OF HOURS, AND I CAN'T
LET HIM DOWN!



I'M A LUCKY GUY, JOE, MEETING SOMEONE LIKE LORELE! STRANGE GIRL, THOUGHTHERE'S SOMETHING, WELL-- UNEARTHLY
ABOUT HER! IM AGINE, SHE REFUSED TO HAVE
PICTURES TAKEN AT THE WEDDING, AND
SHE WON'T EVEN TELL ME THE PLACE SHE'S
PICKED FOR THE HONEYMOON! ALL I KNOW
IS THAT IT'S SOMEPLACE IN THE WILD
COUNTRY AROUND LAKE GEORGE!





FUNNY, I OUGHT TO BE
GLAD ON THIS OCCASION,
BUT I FIND MYSELF
THINKING ABOUT THOSE
OTHER WEDDINGS
AND THE DISAPPEAR.
ANCES WHICH FOLLOWED!
IF ONLY I COULD GET





I'VE COME TO SEE YOU, MISS I ... I DON'T KNOW! FORSYTE, BECAUSE YOU KNEW HARRY AND I WERS HARRY CARTER VERY WELL! ENGAGED -- UNTIL THAT ... THAT WITCH CAME ALONG! BUT MAYBE

MAYBE YOU CAN GIVE ME SOME CLUE -- AS TO WHAT HAPPENED TO I'D BETTER TELL YOU THE STORY FROM THE HIM! BEGINNING!

"HARRY AND I HAD GONE TO A MASQUERADE BALL TOGETHER! TOWARDS MIDNIGHT, A STRANGER AP-PEARED AMONG US -- A STRANGER WHO MADE THE BOYS' HEADS SPIN !"



"BUT THE WOMAN IGNORED EVERYONE, AND CAME STRAIGHT UP TO -- HARRY!"



"HARRY SEEMED TO FALL UNDER A SORT OF .. SPELL! I SAW THEM GO OUT TO THE BALCONY..."

I'VE NEVER FELT THIS WAY ABOUT ANYONE BEFORE! YOUR LIPS -- I



YOU DON'T HAVE TO TELL ME ANY MORE -- I'VE HEARD THIS STORY HALF A DOZEN TIMES BEFORE! HARRY AND THIS MYSTERIOUS STRANGER WERE MARRIED SOON AFTERWARDS, AND NEITHER OF THEM WERE EVER SEEN











IN THE NEXT SECOND, FACING THE SIGHTLESS EYES OF A THING FROM THE BEYOND --



THEN, DRIFTING OFF THROUGH THE SWIRLING MISTS ....







INSIDE, WHERE DARKNESS CLINGS LIKE A THREAT OF LIVING EVIL ...

SHHH! I WANT TO HEAR WHAT
THAT CREEP HAS TO SAY, BEFORE
TAKING
HEAR ME, MY FOL- A SNAPLOWERS! SATAN HIM. SHOT!
SELF HAS ORDERED
ME TO RECRUIT MORE
VICTIMS FOR OUR GHASTLY
RANKS! BUT WAIT! I
FEEL A THREATENING
PRESENCE NEARBY.- A
PRESENCE NOT
ONE OF US!





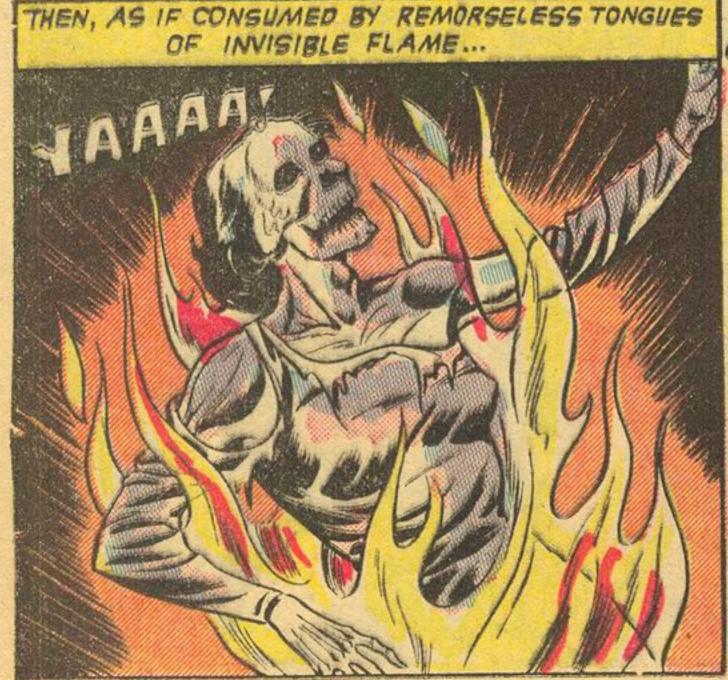


















## From EDITIONS EDITION

ELLO, ALL YOU "Forbidden Worlds" fans! Our regular monthly meeting is now in session...so relax, and let's talk shop!

"Shop", in this case, means talk of that one great subject which interests and intrigues us all...the Supernatural! It means fascinating facts about ghosts, zombies, vampires, werewolves...indeed, all of the eerie denizens of that great, unknown realm which extends beyond the confines of known life itself. Well, we can't preface such talk with the words, "Met any good ghosts lately?" It just isn't done! Not in everyday life, where we confine our spectral experiences to the pages of just such a magazine as this. And it's just because reading furnishes your sole contact with the Unknown that our publication came into existence. "Forbidden Worlds" is designed to answer a great need...for a magazine that will bring the Supernatural into vibrant, thrilling life. It has attempted to do so through the medium of skilled and imaginative stories that provide spinetingling entertainment...yet shun pure, for terror's sake reasonless terror alone.

Our current issue provides an excellent example of just what we mean. It has been compiled with painstaking care...with an eye to providing the level best in story and art. We're confident that you'll like such thrilling adventures as "The Unknown Vampire"..., one of the most intriguing chillers in months! "Bride of Doom" is a tense, gasp-laden plot, and should rate high on your list of preference. Then there's "Strange Machine", a pulsing tale of eerie mystery that will leave you spell-bound. Rounding out the issue is "The Curse of Rada"...all yours for thrilling reading!

We want you to feel that "Forbidden Worlds" is your magazine...because your tastes and preferences loom large in shaping its contents. But you've got to make those tastes and preferences known! Write to us, please, telling us what feature you liked best in this issue...and what you'd like to see in future issues! Address your letter to The Editor, "Forbidden Worlds", 45 West 45th Street, New York 19, N. Y. Meanwhile, let's open our mailbag, and see what some of our other readers are saying!

"Dear Editor:

Ever since I bought my first issue of 'Forbidden Worlds', I've stopped reading all other supernatural books on the market. I think yours is tops! I've got every issue you've published, and can't wait for the next!

-- Andrew Romano, Newark, N. J."

"Dear Editor:

I never used to like supernatural comics, but ever since I bought my first issue of 'Forbidden Worlds', I can bardly wait for each new number to appear. You've got a constant reader in me!

.. Gerald W. Ungar, Nobel, Ont., Canada"

"Dear Editor:

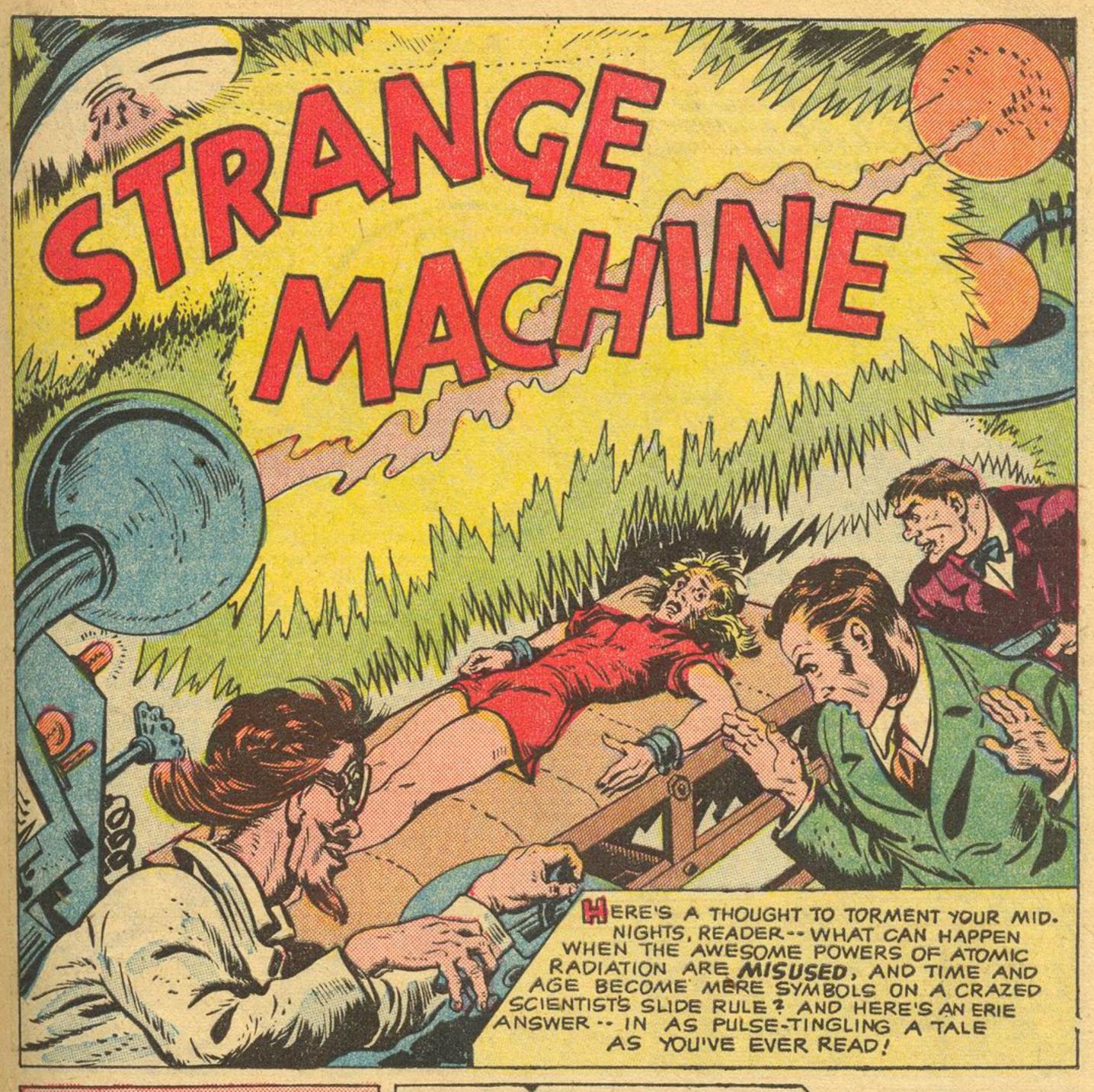
Your stories in 'Forbidden Worlds' are the best and most thrilling in the world. Particularly yarns like 'Way of The Werewolf', one of the most gripping l'ue ever read. 'Love of A Vampire' was also excellent... and I think there should be more stories like 'The Monster Doll'.

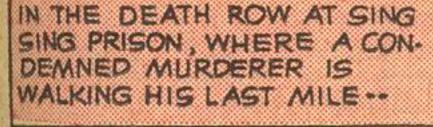
-Gary DeHope, Scranton, Pa."

"Dear Editor:"

Three cheers for your superb magazine, 'Forbidden Worlds'! I never miss a copy... and this goes for all my friends, too!

-- Bill Gordy, Evanston, Ill."





SO YOU'VE COME FOR A LAST LAUGH, EH, MALONE?

NO, VORTIX -- LISTEN
TO ME! I CAN
STILL SAVE YOU
FROM THE CHAIR-





AND SO, DEFIANT TO THE LAST, A MAD-DOG KILLER PAID THE ULTIMATE PENALTY!





LOOK AT THESE PHOTOS .. THEY'VE BEEN SENT ALONG BY THE MISSING PERSONS BUREAU!

AS YOU SEE, EACH OF THESE GIRLS IS BEAUTIFUL. AND EACH HAS DISAP-PEARED WITHOUT A TRACE! BUT HERE'S THE WEIRD THING: IN EACH CASE, SHORTLY AFTER THE DIS-APPEARANCE. THE VICTIMS FAMILIES WERE VISITED BY ODD OLD LADIES ... VERY ODD! TAKE THAT RED-HEAD GIRL, FOR EXAMPLE ... "



SOON AFTER SHE VANISHED, HER FRANTIC FAMILY HAD A DODDERING OLD CRONE AS A



AND YOU SAY THERE'VE BEEN VISITS FROM THESE HAGS TO OTHER FAMILIES WHERE DISAPPEARANCES HAVE OCCURRED! THEN WHAT MAKES YOU THINK THIS IS ALL A COINCI-DENCE 1

I SUPPOSE YOU'LL CLAIM THERE'S SOME DIABOLICAL POWER AT WORK -- TURNING BEAUTIFUL YOUNG GIRLS INTO HAGS OVERNIGHT & WAKE UP, ED .- THIS IS A POLICE PORCE! I EXPECT MY FUTURE SON-IN-LAW TO REMEMBER THAT!



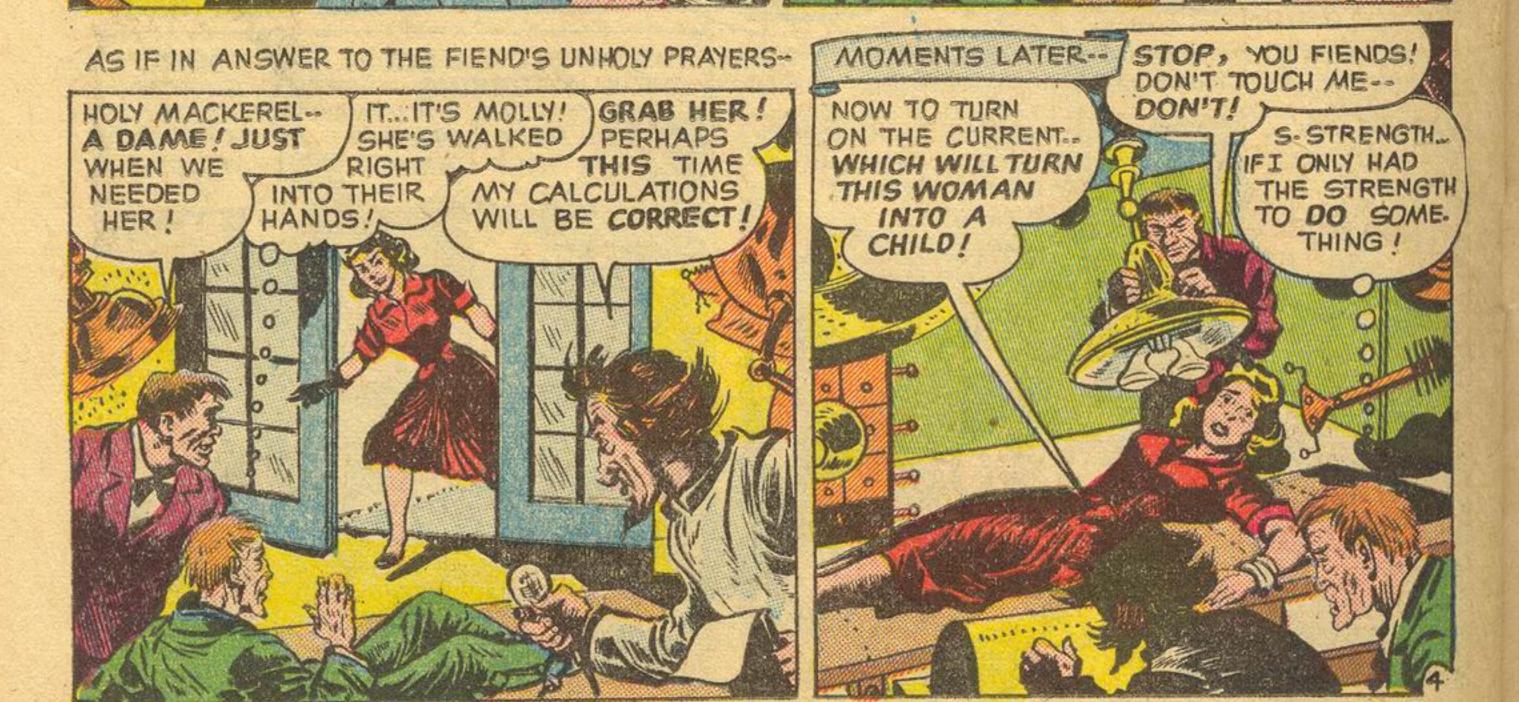
ARE ... ARE THESE THE GIRLS THAT ARE



MISSING ? OH, HOW AWFUL! I HAVE A... A FEELING ... A PREMONITION THAT SOME GHASTLY FATE MET THEM! AND IT'S ALMOST AS IF THAT FATE WERE WAITING -- FOR US!





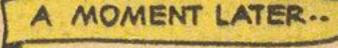




OF COUSE, SETTING UP
THAT MAGNETIC FIELD
DID THE TRICK! IT'LL
TAKE A LITTLE WHILE
TO DRAW UP THE NEW
CALCULATIONS!
MEANWHILE, I'LL
LOCK UP THE KID
AND THE OLD MAN!

MENT -- A FRIGHTENED LITTLE
GIRL, AND A DESPERATE OLD MAN--

YOU LEAVE POOR LITTLE MOLLY!
ME ALONE! THERE'S NOTHING
I WANT MY I CAN DO TO
DADDY! HELP HER...
OR MYSELF!



DROPPED IN FOR A CHAT! YOU ME, AND THE KID ARE GONNA HAVE SOME FUN.

FIRST YOU CAN HAVE THE PLEASURE OF WATCH-ING ME POLISH HER OFF!









MOMENTS LATER, WITH THE FIENDISH KILLER STILL STUNNED-



















ENFEEBLED MALONE --

THAT'S ALL THERE IS TO TELL, CHIEF! I'M DOOMED UNLESS THAT MONSTER BRANN CAN HELP ME!



NET I THREW ... IT REVERSED THE FISSION PROCESS, DIDN'T IT? IN SOLITARY TON M'I AND THROW TALKING, FOOL --AND WITHOUT MY HELP YOU'LL SOON DIE OF OLD AGE!

GIVE YOU A EITHER YOU GET GOING OVER-MALONE BACK TO ROUGH! HIS NORMAL AGE OR I'LL PUT YOU

AWAY THE

B-BUT YOU DON'T REALIZE THE DANGERS!







MINUTE BY MINUTE, THE TENSION IN THE LABORATORY MOUNTED TO A FEVER PITCH! AT LAST, WITH THE INFINITELY COMPLICATED EQUIP- ; MENT ADJUSTED --



AGAIN, THE ANGRY HUMMING OF IMMENSE FORCES THROUGH A MULTITUDE OF COILS --THE FIERCE CRACKLING OF BILLIONS OF ATOMS! AND THEN -- THE FATEFUL MOMENT --



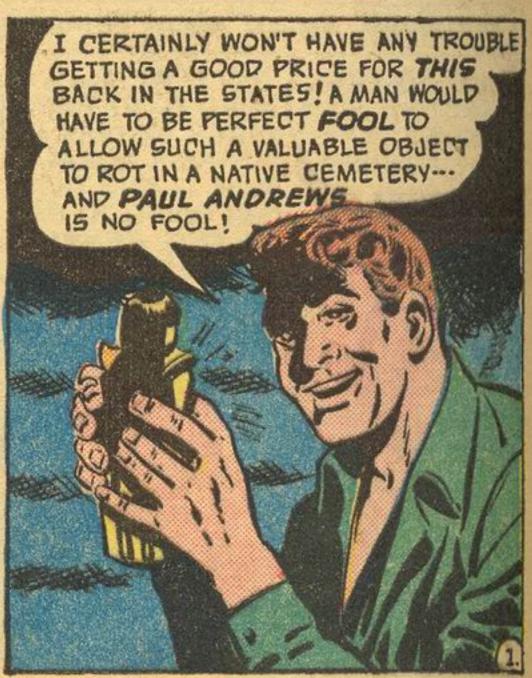
















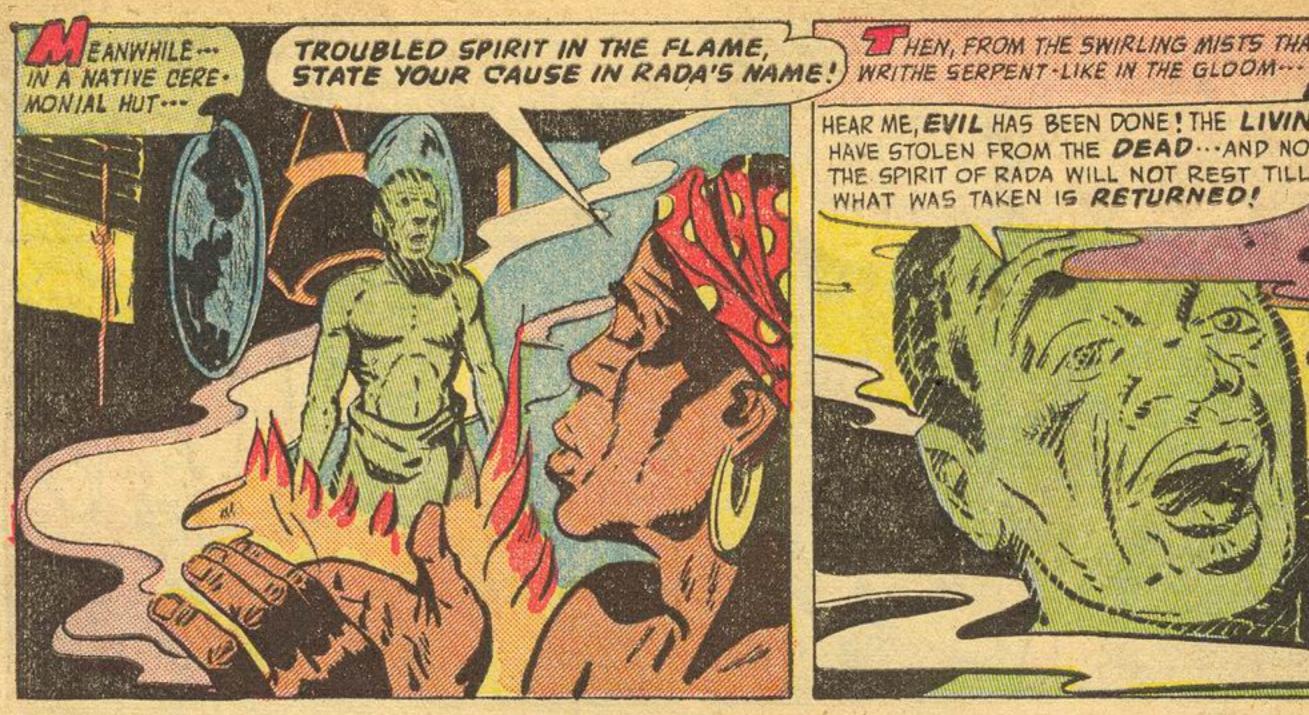


















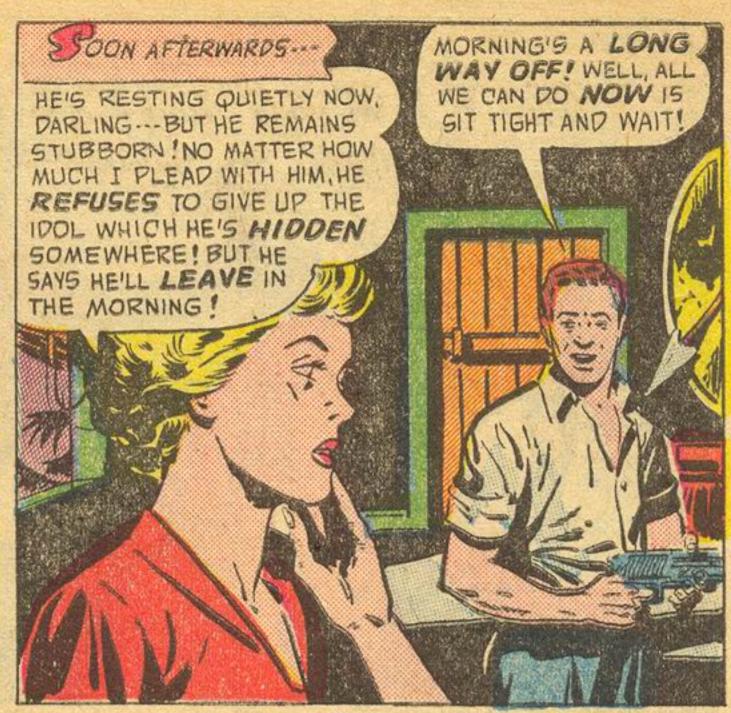
SOON THE NIGHT AIR VIBRATED WITH













































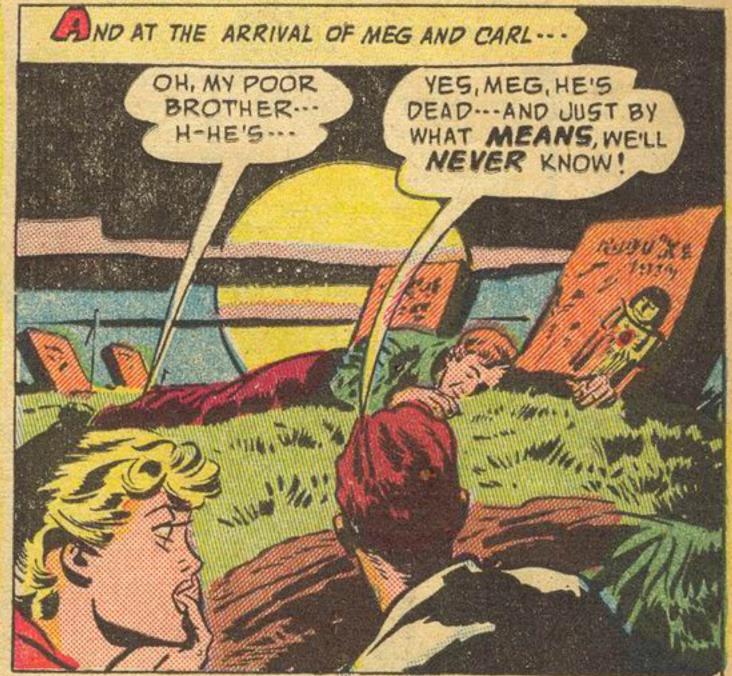


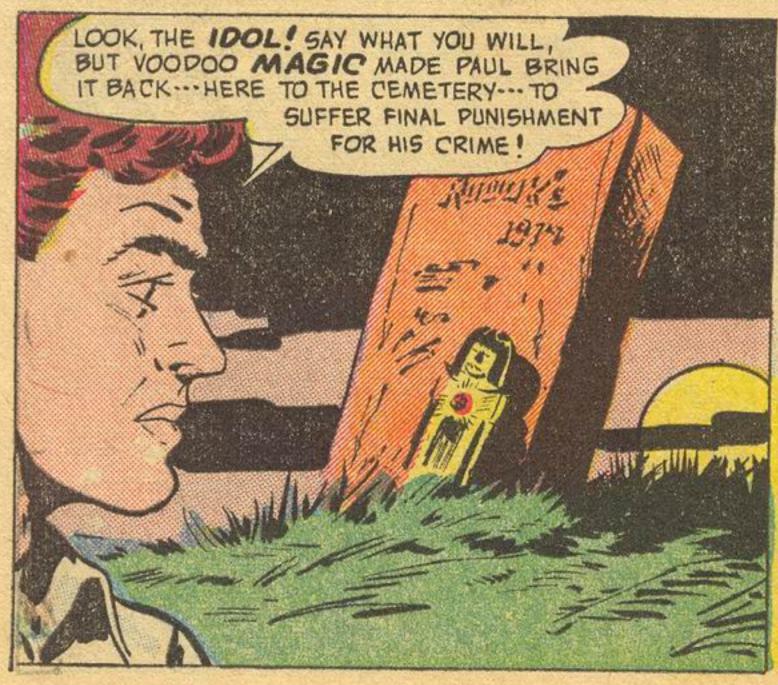
















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